



THE HUMANITIES
Study what you love,
gain the skills you need
to succeed **edge**

SUMMER H.E.ART PROGRAM

August 2-6, 2021

FIU
FLORIDA
INTERNATIONAL
UNIVERSITY

MD
Miami Dade
College





Study what you love, gain the skills you need to succeed.

Have you ever wondered if it is possible to study what you love and gain the skills you need for a successful career?

The Humanities Edge is here to say, **"YES."**

Our aim is to show that the study of the humanities can provide the key to an interesting and rewarding life and career.

Why study humanities?

The humanities explore the ways that individuals and societies document the human experience. Beyond theoretical study, these academic disciplines also inform many fields. With a humanities program geared towards developing professional skills, you can leverage your degree in nearly any career.

A degree in the humanities (which includes philosophy, gender and ethnic studies, modern languages, and classical studies in addition to history, English and art) is a rewarding pursuit in and of itself, one that can also lead to a vibrant and interesting career. Public organizations and private industries are showing increased interest in graduates with a background in humanities to inform their communications, business practices, and culture. Many successful individuals in fields as diverse as law and musical performance, such as Supreme Court Justice Sonia Sotomayor (history) and singer John Legend (English), have backgrounds in the humanities.



WELCOME TO THE 2021 SUMMER H.E.ART PROGRAM!

This weeklong summer program, called “H.E.ART”— for history, English, and art majors—has been designed for students like you who have recently transferred or will soon transfer from Miami Dade College to Florida International University to continue your studies in the humanities. Together we will explore the humanities, why they matter, and how humanities studies can lead to fulfilling careers. We will provide opportunities to learn about FIU resources and to meet advisors and others who can help with your transition to FIU.

2021 Summer H.E.ART Program

The Humanities: What they are and why they matter

Through presentations, discussions, and activities, we will explore the importance and potential impact of the humanities, asking questions such as, What are the humanities and why do they matter? How can your choice to pursue a four-year degree in history, English, or art at FIU lead to a meaningful and fulfilling career?

The schedule for the week provides significant opportunities for you to get to know fellow Humanities Edge students, engage with humanities faculty from MDC and FIU, and meet with staff who will help you with all aspects of your academic career, from applying to FIU and understanding financial aid to preparing your resume for an internship. Librarians will introduce you to FIU's Special Collections and the Digital Scholar Studio, curators to the Patricia and Phillip Frost Art Museum, and writing instructors to the Center for Excellence in Writing. You will also meet alumni of the Humanities Edge program and others who will share their stories about their paths to graduate school or to careers in education, museums, libraries, and other areas.

The centerpiece of H.E.ART is a collaborative humanities project. Taking as the starting point your chosen personal object, you will research and interpret it using the theoretical, critical, and creative approaches shared by faculty and staff during the week. On Friday afternoon, we will gather for a celebratory reception at which students will share their H.E.ART experiences with family, peers, faculty, and staff.

Summer H.E.ART Highlights

Refer to the daily schedule on page 12 for meeting times and locations.

MONDAY, AUGUST 2

The Humanities: What are they and why do they matter?

Phillip Carter, *director, Center for the Humanities in an Urban Environment, associate professor of English and linguistics, FIU*

Rebecca Friedman, *director, Wolfsonian Public Humanities Lab, associate professor of history, FIU*

Jairo Ledesma, *assistant professor of history and sociology, Miami Dade College*

This panel will explore the very definition of humanities and the interpretive frameworks that they inspire for viewing the world. Panelists will discuss how humanities' perspectives enable us to be effective, sensitive, and global citizens who better function in our communities, families, and even within ourselves.

Theoretical Approaches: research, creative, and critical thinking skills

David Chang, *chair and professor, Painting, Drawing and Visual Arts Education, FIU*

Ana Luszczyńska, *chair and associate professor, English, FIU*

Victor Uribe-Uran, *chair and professor, history; professor, College of Law, FIU*

Interpretation of social behavior and the fostering of creativity are central to the humanities. These pursuits are not possible without a frame that, in turn, is determined by social theories or aesthetic approaches and related concepts. This session is intended to address some of the possible frames that can be used by historians, creative writers and

literary critics, and visual artists and art critics. It will invite an exchange about theoretical and conceptual choices and discussion about the creative process.

The Humanities and Latinx and Black studies

Jairo Ledesma, *assistant professor of history and sociology, MDC*

Ana Luszczyńska, *chair and associate professor, English, FIU*

Ana Menendez, *associate professor, English, Wolfsonian Public Humanities Lab, FIU*

What does it mean to be Latinx and/or Black? Who determines the elements of these identities? How do interpretations of these identities inform the guiding questions of various disciplines within the humanities? Who sets the frameworks within which each discipline works? In this panel, we will discuss examples of the ways in which considerations of Latinx and Black identities can form the central modes of interpretation within the humanities.

Student Research and Creativity: alumni perspectives

Jason Fontana, *(History) BA '18, MA '19*

Michael Garcia, *(English) MFA '21*

Anaridia Molina, *(English) BA '20*

Elizabeth Pino, *(Visual Art) BFA '19*

Moderator: Ana Luszczyńska, *chair and associate professor, English, FIU*

FIU alumni with degrees in history, English, and art share how theoretical perspectives, creativity, research, and critical-thinking skills gained during their undergraduate studies have shaped their work.

TUESDAY, AUGUST 3

Uncovering Miami Life: recovering lost voices from the city's early years

Julio Capó Jr., *associate professor of history, FIU, deputy director of the Wolfsonian Public Humanities Lab*

This talk explores how we conduct research and write about communities and histories once thought entirely lost to us. If our archives are selective and uneven in their coverage and preservation of the past, how do we uncover the histories of marginalized people who have been erased from our textbooks? In exploring a now-defunct weekly alternative newspaper titled *Miami Life*, this talk addresses the recovery of numerous voices, including those of LGBTQ people, women, and people of color.

Tapping into Creativity

Michelle Grant-Murray, *associate professor and coordinator, dance, MDC*

Creativity is a full body workout! The physical, cognitive, emotional, cultural, philosophical, spiritual, and historical body activates to generate an internalized community that gives birth to innovation. Participants will work through exercises that spark the imagination to generate creative concepts. We will share ideas in a non-judgmental, safe, and healthy learning environment. Participants will leave with detailed strategies that can be utilized to charter creative needs.

Collaborative Humanities Project: storytelling through objects

Amy Galpin, *chief curator, Phillip and Patricia Frost Art Museum*

Jacek Kolasinski, *director, Ratcliffe Art + Design Incubator, associate professor, art and art history*

Marianne Lamonaca, *program director, Humanities Edge, FIU*

Students will begin to explore their personal objects through multiple lenses, including physical characteristics, and political, economic, and cultural contexts.

Collaborative Humanities Project: storytelling through objects

David Chang, *chair and professor, painting, drawing and visual arts education, FIU*

Amy Galpin, *chief curator, Phillip and Patricia Frost Art Museum*

Jacek Kolasinski, *director, Ratcliffe Art + Design Incubator, associate professor, art and art history*

Marianne Lamonaca, *program director, Humanities Edge, FIU*

Students will continue to explore their personal objects through direct observation, including sketching and photography.

Digital Humanities: What are they and why do they matter?

Daniel Royles, *assistant professor, FIU*

This presentation will introduce students to digital humanities, an exciting field that uses computing and the web to answer humanities questions and present humanities research to the public.

Welcome to FIU

This is an opportunity for students to meet with admissions, financial aid, and scholarship staff and academic advisors.

WEDNESDAY AUGUST 4

Phillip & Patricia Frost Art Museum

Amy Galpin, *chief curator*

Jordana Pomeroy, *director*

Students will start the day with guided visits to the Frost Art Museum to see the exhibitions *Peggy Levison Nolan: Blueprint for a Good Life* and *Place and Purpose: Art Transformation in Coconut Grove*.

Campus tour

Get an up-close view of your new university with a walking tour of the Modesto A. Maidique campus, including a peek into classrooms, the library, dining facilities, and more.

Students who serve as university peer mentors will act as guides.

Meetings with faculty in history, English, and art

David Chang, *chair and professor, painting, drawing and visual arts education, FIU*

Ana Luszczynska, *chair and associate professor, English, FIU*

Victor Uribe-Uran, *chair and professor, history; professor, College of Law, FIU*

THURSDAY, AUGUST 5

Green Library

Molly Castro, *librarian, digital humanities*

Althera "Vicki" Silvera, *department head, Special Collections*

During this tour, learn about FIU's Special Collections and Digital Scholar Studio.

Center for Excellence in Writing

Charles Donate, *faculty administrator*

The Center for Excellence in Writing assists students in all stages of the writing process through face-to-face and online tutoring, workshops and community engagement.

Career and Talent Development

Elery Rojas, *career specialist*

Staff from the office of Career and Talent Development offer their expertise on writing a resume, preparing for an interview, and signing on to Handshake, a career development platform where you will find internship opportunities and other career services.



FRIDAY, AUGUST 6

Careers in the Humanities: alumni perspectives

Christine Monge, *(English) BA '21*

Darwin Rodriguez, *(History) MA '18*

Gianna Di Bartolomeo, *(Art) BFA '07, MFA '19*

Moderator: Marianne Lamonaca, *program co-director, Humanities Edge, FIU*

FIU alumni with degrees in history, English, and art share how their studies helped launch their careers.

Study what you love,
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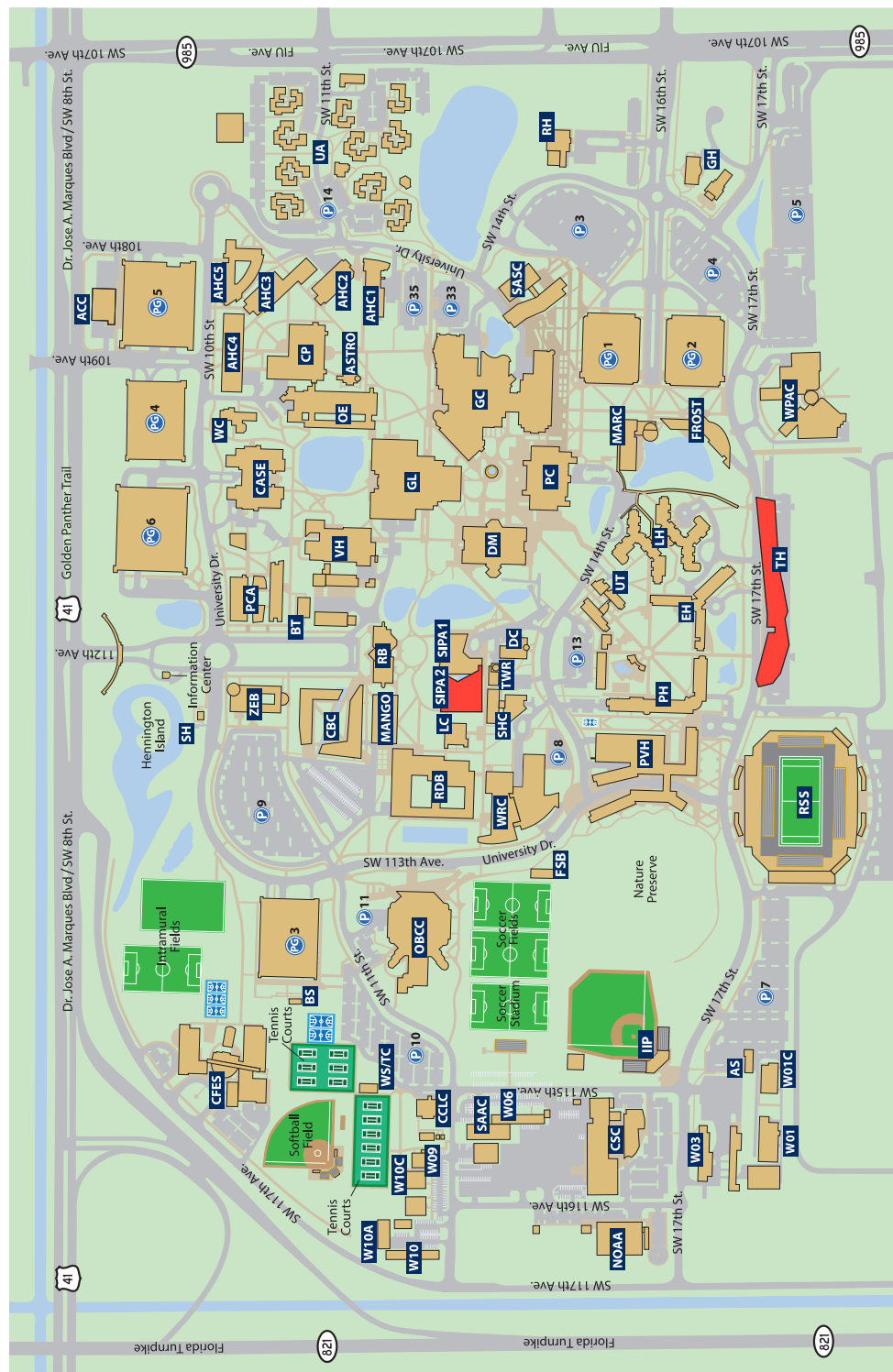
Healthy Living

Selena S. Sifontes, *health educator*

FIU's Healthy Living Program offers a holistic and preventative approach to health by encouraging students to engage in everyday healthy lifestyle practices. On-campus services and online education promote the *9 Dimensions of Wellness*: physical, intellectual, occupational, emotional, social, spiritual, environmental, financial, and cultural.



The Humanities Edge



Key by Colleges and Schools

College of Communication, Architecture + The Arts
 School of Music
 Theatre
 College of Arts, Sciences & Education
 School of Education and Human Development
 School of Integrated Science and Humanity (SISH)
 School of Environment, Arts and Society (SEAS)
 College of Business
 Undergraduate
 Graduate
 College of Law
 Honors College
 Herbert Wertheim College of Medicine
 Nicole Wertheim College of Nursing & Health Sciences
 Robert Stempel College of Public Health and Social Work
 School of Computing and Information Sciences
 CASE
 Steven J. Green School of International and Public Affairs (SIPA)
 SIPA - Phase 2
 TH
 Tamiami Hall

PCA
 WPAC
 CASE
 ZEB
 AHC4
 AHC5, DM, OE
 RB
 CBC
 RDB
 DM
 AHC1,2,4
 AHC3
 AHC5
 CASE
 SIPA 1
 SIPA 2
 TH

Important Locations

Bookstore
 Recreation Complex
 Library
 Museum
 OneStop Enrollment Services
 Student Center
 Veteran and Military Affairs
 Training Lab
 GC
 RC
 GL
 FROST
 SASC
 GC
 TWR
 W06

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KEY

Buildings
 Roadways
 Sidewalks
 Grassy Areas
 Athletic Fields
 Water
 Parking Lots
 Parking Garages
 Under Construction

Key by Buildings

ACC	Ambulatory Care Center
AHC1	Academic Health Center 1
AHC2	Academic Health Center 2
AHC3	Academic Health Center 3
AHC4	Academic Health Center 4
AHC5	Academic Health Center 5
AS	Digital Art Studio
ASTRO	Stocker Astroscience Center
IP	Infinity Insurance Park
BS	Bike Shop
BT	Building Ten
CASE	Computing, Arts, Sciences and Education
CBC	College of Business Complex
CCLC	Children's Creative Learning Center
CFES	Carlos Finlay Elementary School

CP	Chemistry & Physics
CSC	Campus Support Complex
DC	Duplicating Center
DM	Deuxieme Maison
EH	Everglades Hall
FROST	Patricia & Phillip Frost Art Museum
FSB	Field Support building
GC	Ernest R. Graham Center
GH	Greek Housing
GL	Steven and Dorothea Green Library
LC	Labor Center
LWNLVS	Lakeview Halls
MANGO	Management and New Growth Opportunities Building
MARC	Management and Advanced Research Center

NOAA	National Hurricane Center
OBCC	Ocean Bank Convocation Center
OE	Owa Ehan
PC	Charles E. Perry Bldg. (Primera Casa)
PCA	Paul L. Cejas School of Architecture
PG1	Gold Parking Garage
PG2	Blue Parking Garage
PG3	Panther Parking Garage
PG4	Red Parking Garage
PG5	PG5 Market Station
PG6	Parking Garage 6
PH	Panther Hall
PVH	Parkview Hall
RB	Ryder Business Building
RDB	Rafael Diaz-Balart Hall
RH	Ronald W. Reagan Presidential House

RSS	Ricardo Silva Stadium
SAAC	Student Athletic Academic Center
SASC	Student Academic Success Center
SH	Solar House
SIPA	Steven J. Green School of International and Public Affairs
TWR	Tower/Veteran and Military Affairs
UA	University Apartments
UT	University Towers
VH	Vietes Haus
WRC	Wellness and Recreation Center
W01	West 1 - Sculpture + Art Foundation
W01C	West 01C - Ceramics
W03	West 3 - Key Control

W06	West 6
W09	West 9 - Painting
W10	West 10 - Drawing + MFA Studios
W10A	ROTC - Reserve Officer Training Corps
W10C	Trailer
WC	Wertheim Conservatory
WPAC	Wertheim and Nicole Wertheim Performing Arts Center
WSTC	Women's Softball/Tennis Center
ZEB	Sanford L. Ziff Family Education Building

FIU FLORIDA INTERNATIONAL UNIVERSITY

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Summer H.E.ART Program

Refer to the highlights on page 7 for meeting details.

	MONDAY — AUG 2	TUESDAY — AUG 3
MEETING ROOM	GC Ballrooms	GC Ballrooms
8:30-9:00 am	Check-in & Breakfast <i>GC Ballrooms lobby</i>	Check-in & Breakfast <i>GC Ballrooms lobby</i>
9:00-10:00 am	Welcome	Uncovering Miami Life: recovering lost voices from the city's early years
10:00-10:15 am	Break	Break
10:15-11:45 am	The Humanities: What are they and why do they matter?	Tapping into Creativity — Collaborative Humanities Project: storytelling through objects
11:45 am- 12:45 pm	Lunch	Lunch
12:45-2:15 pm	Theoretical Approaches: research, creative, and critical thinking skills	Collaborative Humanities Project: storytelling through objects
2:15-2:30 pm	Break	Break
2:30-3:30 pm	The humanities and Latinx and Black studies	Digital Humanities: What are they and why do they matter?
3:30-3:45 pm	Break	Break
3:45-4:45 pm	Student Research and Creativity Panel: alumni perspectives	Welcome to FIU

	WEDNESDAY — AUG 4	THURSDAY — AUG 5	FRIDAY — AUG 6
MEETING ROOM	Faculty Club, GC; Ryder Business Building, RB150/RB170	Faculty Club, GC; Ryder Business Building, RB150/RB170	GC Ballrooms
8:30-9:00 am	Check-in & Breakfast <i>GC Faculty Club</i>	Check-in & Breakfast <i>GC Faculty Club</i>	Check-in & Breakfast <i>GC Ballrooms lobby</i>
9:00-10:00 am	Frost Art Museum & campus tours	Library & Center for Excellence in Writing Center tours	Careers in the Humanities: alumni perspectives
10:00-10:15 am	Break	Break	Break
10:15-11:45 am	Frost Art Museum & campus tours	Library & Center for Excellence in Writing Center tours	Healthy Living: presentation and workshop
11:45 am- 12:45 pm	Lunch	Lunch	Lunch
12:45-2:15 pm	Meetings with faculty in history, English, and art	Career Skills	Collaborative Humanities Project: Instagram feed and exhibition setup
2:15-2:30 pm	Break	Break	Break
2:30-3:30 pm	Meetings with Faculty in history, English, and art	Collaborative Humanities Project: preparation	Reception (Welcome at 2:30 pm)
3:30-3:45 pm	Break	Break	
3:45-4:45 pm	Collaborative Humanities Project: preparation	Collaborative Humanities Project: preparation	

Program Administration

MDC



Kirk Paskal is the program co-director of the Humanities Edge at MDC. He has over 20 years of experience as a grants administrator and director of operations. Most recently he facilitated project development for the Annie E. Casey Foundation Mission North Star grant program, a consortium of multi-stakeholder community-based partnerships organized through MDC to identify service, system and policy opportunities for strengthening economic opportunity pathways for young adult parents. Prior to that, he coordinated outreach, recruitment, and program development for the National Science Foundation STEM-Mia grant program at MDC. Prior to his work in higher education, he served as an artist manager in New York, after which he served as director of operations and development for the Winter Music Conference. Paskal studied at New York University's Tisch School of the Arts and completed his Bachelor of Arts degree at Furman University in Greenville, South Carolina.

FIU



Marianne Lamonaca is the program co-director of the Humanities Edge at FIU. She is a leader in the field of nonprofit arts management and curatorial affairs. She served as associate gallery director and chief curator at Bard Graduate Center in New York; associate director for curatorial affairs and education at The Wolfsonian-FIU; and assistant curator of decorative arts at the Brooklyn Museum. She has published and taught courses on twentieth-century decorative arts, design history, and curatorial practice. She holds a master's from Parsons The New School for Design and a bachelor's from Sarah Lawrence College. Marianne is an affiliated fellow of the American Academy of Rome and the recipient of a 2001 Presidential Award for Achievement and Excellence from FIU. She currently serves as president of the Board of Trustees of the Association of Art Museum Curators and AAMC Foundation.



Ashley Diaz serves as the senior administrative assistant for the Humanities Edge at FIU. In her role she supports the co-director with operations, coordination of projects, and financial reporting. Previously, she worked as a coordinator, administrative services, for the FIU Global Health Consortium, where she assisted in the planning and execution of conferences. She also served as an administrative assistant to FIU Online, where she gained experience in B2B sales, marketing, and recruitment. Ashley is a 2015 World's Ahead Graduate and First-Generation Scholar. Witnessing first-hand the power of philanthropy, she is passionate about providing a strong support system for students.

MDC and FIU Steering Committee

The following faculty and administrators support your efforts to study and build a career in the humanities. They have helped make this week of programming possible.

MDC

- **Michaela Tomova**, vice provost, Academic Affairs
- **Ilidikó Bársony**, assistant professor, English & Communications
- **Taurie Gittings-Wheeler**, instructor, Arts & Letters
- **Victor Gómez**, assistant professor, Arts & Philosophy
- **David Heredia**, associate professor, English & Communications

FIU

- **Elizabeth Bejar**, senior vice president, Academic and Student Affairs
- **David Chang**, chair and professor, painting, drawing and Visual Arts Education
- **Rebecca Friedman**, director, Wolfsonian Public Humanities Lab, associate professor of history
- **Jacek Kolasinski**, director, Ratcliffe Art + Design Incubator, associate professor, art and art history
- **Ana Luszczynska**, chair and associate professor, English
- **Victor Uribe-Uran**, chair and professor, department of history, College of Law
- **Janie Valdes**, assistant vice president, Enrollment Management and Services, Transfer and Transition Services/Connect4Success
- **Jody Glassman**, director, University Admissions
- **Neelam Mahmood**, associate director, Transfer and Transition Services

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Marcia Diaz
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Faculty Presenters



Julio Capó Jr. is an associate professor of history and the deputy director of the Wolfsonian Public Humanities Lab at FIU. He authored the award-winning book “Welcome to Fairyland: Queer Miami before 1940” and curated the award-winning exhibition “Queer Miami: A History of LGBTQ Communities” for the HistoryMiami Museum. In addition to academic publications, Capó has written for *Time*, *The Washington Post*, *The Miami Herald*, *El Nuevo Día* (Puerto Rico), and others.



Phillip M. Carter (Ph.D., Duke University, 2009) is an associate professor of English and linguistics in the Department of English and director of the Center for the Humanities in an Urban Environment at FIU. He works interdisciplinarily, moving between quantitative and qualitative approaches to sociolinguistics, linguistic anthropology, critical discourse analysis, ethnography, and critical theory. His scholarship addresses a range of issues of contemporary concern, including the relationship between social formations and linguistic variation, Spanish language change in the U.S., maintenance and shift of Spanish in the U.S., new dialect formation, and popular discourses about language. Carter’s current research projects interrogate the dialectic between national narratives about immigration and the circumstanced individual.



David Y. Chang, MFA, a renowned artist and award-winning professor, is the Frost Professor of Art and chair of the Department of Art and Art History. Chang has been teaching visual arts education theories and practices, classical drawing, and painting, as well as visual analysis for more than three decades. He is the founding director of FIU’s Academy of Portrait and Figurative Art, recognized as one of the top 30 art academies/institutions in the nation.



Rebecca Friedman is the founding director of the Wolfsonian Public Humanities Lab and a professor in the Department of History. She is a specialist on the history and culture of modern Russia. Her monograph *Modernity, Domesticity and Temporality in Modern Russia: Time at Home* was published with Bloomsbury in August 2020. She is also author of “Masculinity, Autocracy and the Russian University, 1804-1863” and “Russian Masculinities in History and Culture and European Identity and Culture.” Friedman has been a leader at FIU in a number of capacities. She served as the director of the European Union Center of Excellence/European and Eurasian Studies and now serves as a faculty fellow in the provost’s office. In 2019, she was named founding director of the Wolfsonian Public Humanities Lab, FIU’s hub for the humanities and one of 12 Emerging/Preeminent Programs.



Michelle Grant-Murray is an independent choreographer, performer, and Artistic Director of Olujimi Dance Theatre. Michelle holds a BS degree in Dance from Jacksonville University, MA degree in African Studies with a concentration in Pedagogy and Cultural Studies from Florida International University, and MFA degree in Choreography from Jacksonville University. Currently, Michelle is Associate Professor and Coordinator of Dance at Miami Dade College, where she is the Artistic Director of Jubilation Dance Ensemble and Executive Director of the annual Artistry-in-Rhythm Dance Conference.



Jacek J. Kolasinski is a new-media artist, an associate professor of visual arts and the former chair of the Art and Art History Department at FIU. He is founding director of the Ratcliffe Art + Design Incubator, an initiative aimed to promote and foster social entrepreneurship and innovation among upcoming FIU artists and designers. Kolasinski received his MFA and BFA from FIU.



Jairo R. Ledesma is an assistant professor of history and sociology at Miami Dade College's Homestead campus. For more than 20 years, he has worked at private and public institutions in different higher education roles, including student counselor, career counselor, academic advisor, grant director, and adjunct instructor. Ledesma holds a Bachelor of Science in communications and a Master of Arts in sociology from St. John's University in New York City. He also has a Master of Arts in history and from Florida International University. He is currently a fourth-year history Ph.D. student at FIU.



Ana M. Luszczynska (Ph.D., SUNY Buffalo, Comparative Literature) is an associate professor and the chairperson of the Department of English at FIU. She is the author of "The Ethics of Community" (2011) as well as numerous scholarly articles devoted to contemporary U.S. Latinx literature and continental philosophy. From 2016-2019 she served as coordinator for the Mellon-funded HSI Pathways to the Professoriate Program, a student mentoring initiative designed to shepherd humanities majors successfully through the Ph.D. application process and into the professoriate. Since 2019 she has been a mentor for HSI Pathways as well as a faculty lead for the Mellon-funded Humanities Edge Program.



Ana Menéndez is an associate professor at FIU with joint appointments in English and the Wolfsonian Public Humanities Lab. Before joining FIU, she taught creative writing at Maastricht University in The Netherlands. A former journalist, columnist, and freelance photographer, she has also lived in New Delhi, Istanbul, and Cairo, where she was a 2008-09 Fulbright Scholar. She has published four books of fiction.



Dan Royles is an assistant professor of history at FIU, where he teaches courses on United States, African American, LGBTQ, oral, and public history. His first book, "To Make the Wounded Whole: The African American Struggle against HIV/AIDS", was published in 2020 by UNC Press.



Victor Uribe-Uran holds a joint appointment as professor of history and law. His research has been supported by fellowships from the Fulbright Foundation, the Andrew Mellon Foundation, the Tinker Foundation, the Banco de la Republica de Colombia's Fundación para la Promoción de la Investigación y la Tecnología, and the National Endowment for the Humanities. He is the author of more than 20 books or book chapters and more than 60 articles and book reviews. His next book projects include a history of constitutionalism in early republican Colombia and two micro-histories of domestic crimes in Mexico and Cuba during the colonial era. Uribe-Uran also works on contemporary legal issues in the Andean region, with particular attention to judicial reform, the judiciary, and the inter-American legal system.

Advisor



Marcia Diaz completed her undergraduate degree at Rhode Island College in 2013, focusing on justice studies, psychology, and sociology. She continued her academic career at FIU where she received a master's degree in criminal justice in 2014 and is currently completing a doctoral degree in international Crime and Justice. Her experience with college students began in 2013 when she started working as a teaching assistant for the criminology and criminal justice department at FIU. Her career as an academic advisor began in 2017 when she became an advisor and program coordinator for Miami Dade College's engineering and technology department. She transitioned to FIU as a humanities bridge advisor in 2018 and has been a part of the Humanities Edge team for the past three years.

Alumni Presenters



Gianna Di Bartolomeo (Art) BFA '07, MFA '19 is an artist born and raised in Miami. She earned her BFA and MFA at FIU. Gianna has exhibited extensively throughout South Florida, including solo shows at Miami International Airport and the Moore Building and a commissioned mural for Dadeland Mall. Gianna's work is represented by Ryan James Fine Art. Her work has been exhibited nationally and internationally, in both group and solo exhibitions, at art fairs and in public places.



Jason Fontana (History) BA '18, MA '19, is pursuing a Ph.D. in history at the University of Miami. His research looks at the structures of power, community, and identity that course through modern America's popular culture. Jason graduated with his B.A. summa cum laude from Florida International University in 2018 and his M.A. in 2019. He is a Hispanic Serving Institution (HSI) Pathways to the Professoriate fellow and an Institute for the Recruitment of Teachers fellow



Michael Garcia (English) MFA '21, is a Cuban-American writer and teacher from Miami and a graduate of the MFA program at FIU. His work has been featured in Shotgun Honey, Typehouse Magazine, Ghost City Review, and the forthcoming "Home in Florida: Latinx Writers & the Literature of Uprootedness." He teaches writing at FIU and dual-enrollment English at Sports Leadership and Management Academy in Little Havana.



Christopher Jorge (History) MA '19, is the archivist for Dry Tortugas National Park. Working in the South Florida Collections Management Center, he organizes the park's vast archival collections and makes them available to the public. As part of the cultural resources team, he also contributes to the promotion of South Florida's national parks. Currently pursuing a master's degree in history with the public history option at FIU, he credits the history department and Humanities Edge for putting him on track to a fulfilling career.



Anaridia R. Molina (English) BA '20, Ph.D. student in English language and literature at the University of Michigan. She received an associate degree from Miami Dade College and earned a Bachelor of Arts in English and certificates in Latin American and Caribbean studies and women's and gender studies from FIU in 2020. She is a fellow of the Andrew W. Mellon-HSI Pathway to the Professoriate. Her research interests are Caribbean/Latinx literature and postcolonial studies.



Christine Monge (English) BA '21, is a graduate student at the University of South Florida pursuing a master's in library and information science with a focus on archive management. She graduated from FIU in spring of 2021 with a Bachelor of Arts in history and Phi Beta Kappa honors. Mongue has worked alongside FIU's Special Collections department for about three years, including collaborations with the Humanities Edge program, the Southeast Florida Library Information Network, the Digital Library of the Caribbean, and the U.S. National Parks.



Elizabeth Amelia Pino (Visual Art) BFA '19, is an MFA student at FIU. She completed an associate degree as an Honors College student at Miami Dade College and earned a BFA at FIU in 2019. She has contributed to exhibitions and collaborations, among them "Untitled" in Miami Beach in memory of Gordon Matta-Clark in 2017, as well as the art video "Collision" at the Miami Beach Urban Studios (MBUS). She also exhibited her series of 20 watercolor paintings, "The World of Theo," and other work at MBUS. She is a winner of the Women in the Visual Arts scholarship and recipient of the 2021-2022 Berkowitz Scholarship. Her most recent exhibition, "Emergence," was held in May of 2021, at which time she sold the painting "Vessel" to the Berkowitz Contemporary Foundation.



Darwin Rodriguez (History) MA '18, is currently employed at the Perez Art Museum (PAMM) as a digital and interpretive content coordinator. Previously, he has served as an adjunct history professor at FIU and as a history teacher in Hialeah. His academic career was informed by his dual interests in the digital humanities and finding new ways to teach the history of the Atlantic slave trade to students. As a digital creator for a contemporary art museum, Darwin works to create accessible and relevant educational content for teachers, students, and the wider public. He firmly believes in the deployment of digital initiatives in art spaces. He views PAMM and all museums as venues for the public to engage in timely and necessary dialogue.



Humanities Edge Mentor



Marcelo Rodriguez is pursuing a master's degree at FIU with a focus on U.S. and Latin America history. A member of the inaugural Humanities Edge cohort in 2018, he later served as a Panther Super Mentor for the 2019 Summer H.E.ART program. He is a writing tutor and digital media assistant in the Department of History.

Peer Writing Mentors / Center for Excellence in Writing



Peer writing mentors are advanced undergraduate students trained by the Center for Excellence in Writing to provide feedback on student writing and to help facilitate in-class activities. They are embedded in course sections that include an aspect of intensive writing.

Each peer writing mentor supports a group of students in a particular class by guiding them in active-learning (virtual) discussions about course concepts as well as in the revision and improvement of their writing projects. Writing mentors also host weekly office hours to meet one-to-one

(virtually) with their assigned students. The process makes clear for students the benefits of allowing time for draft revisions based on thoughtful and critical feedback. The program also reinforces the advantages of seeking help with one's writing work and the direct correlation between understanding course material and successfully completing course writing assignments.

Peer Writing Mentor Advisor



Charles Donate hold an MFA in Creative Writing from Boston University. He has served as the coordinator of FIU's Center for Excellence in Writing and has taught the Writing Assistant Program seminar course since 2012.

Peer Writing Mentors



Nicholas Cabezas



Christina Cuadrado



Patricia Camacho



Mario Avalos



Veronica Perez



Nathalia Vargas

Library and Digital Scholar Studio



Anne Préstamo is the dean of libraries at FIU. She previously served as associate dean for collection and technology services at the Oklahoma State University Libraries from 2005 through 2013 and held the Claud D. Kniffin Professor of Library Service and Education endowed professorship, with prior positions as head of digital library services, and science and engineering librarian. Préstamo has been at the forefront of leading libraries' technological and philosophical evolution from print to digital collections, discovery tools, and services. She served on the editorial board of the *Journal of Library Administration* and as editor of the "Global Perspectives" column. She is the author of more than 100 articles, book chapters, and presentations at regional, national, and international conferences.



Althea (Vicki) Silvera is the department head of Special Collections in the Green Library at FIU. She has been at FIU for more than 25 years. She previously served as university archivist, FIU's records management liaison officer, and curator for the Gallery at Green Library. She came to FIU in 1987 from Occidental College in California. Silvera has also worked with the Archives of Jamaica, the National Library of Jamaica, and NHPRC's Garvey Papers Project (UCLA). She received her library degree from the University of Western Ontario. During her tenure as head of Special Collections, the department has received donations of more than \$5 million.



Jamie Rogers is the assistant director of digital collections at FIU. She leads the digital production, data management strategies, and preservation for internally and externally funded digital initiatives in collaboration with the FIU community as well as local partners, including municipalities, cultural institutions, government agencies, and scientific organizations.



Molly Castro is the digital humanities librarian at FIU. Previously, she worked in digital collections for the Wisconsin Historical Society and the University of Wisconsin. Her research interests include digital literacy and text and data mining for the humanities. She is passionate about teaching and learning, digital scholarship, and open and equitable access to information.

Frost Art Museum



Jordana Pomeroy is the director of the Frost Art Museum. She received a B.A. from Bryn Mawr College and holds a Ph.D. in art history from Columbia University. Pomeroy wrote her dissertation on the sale of the Orléans Collection and the origins of London's National Gallery, which led to a post-doctoral fellowship at the Paul Mellon Centre for Studies in British Art. Dr. Pomeroy held the position of chief curator at the National Museum of Women in the Arts and served as a professorial lecturer in the museums studies M.A. program at Georgetown University.



Amy Galpin is the chief curator of the Patricia and Phillip Frost Art Museum. She previously served as the curator of the Cornell Fine Arts Museum at Rollins College and the associate curator, Art of the Americas, at the San Diego Museum of Art. Her exhibitions include "Alfredo Ramos Martinez: Picturing Mexico" at the Pasadena Museum of Art in California and "Translation Revolution: U.S. Artists Interpret Mexican Muralism" at the National Museum of Mexican Art in Chicago. In 2010, she worked with the Museum of Contemporary Art San Diego, the Timken Museum of Art, and the San Diego Museum of Art on an exhibition and publication titled "Behold, America! Art of the United States from Three San Diego Museums." At both the Frost and at the Cornell, Galpin curated numerous group exhibitions of contemporary art including "Displacement: Symbols and Journeys, Cut: Abstraction in the U.S. from the 1970s to the Present" and solo projects with Patrick Martinez, Liu Shiyuan, and Jess T. Dugan, among others.



Emily Afre is the education specialist at the Frost Art Museum. She graduated from FIU in 2017 with degrees in psychology and interdisciplinary studies and a minor in art history. Her areas of concentration include Southeast Asian art and women's issues. Emily is also an active musician in Miami.



Amaris R. Cruz-Guerrero is currently the education assistant at the Frost Art Museum. She graduated from FIU in 2020 with a degree in art and minors in art history and religious studies. Cruz-Guerrero is also a practicing multidisciplinary artist in Miami.







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