**Humanities Edge E-Portfolio Guide**

# **Overview**

Hello students! During your week in the H.E.ART program, you’re exploring questions that are essential to any Humanities student: What are the humanities and why do they matter? How can your choice to pursue a four-year degree in History, English, or Art lead to a meaningful and fulfilling career? On Thursday, you’ll compile the various assets you’ve created when exploring history, art, and English this week to create an E-Portfolio that demonstrates why you chose to study the humanities.

This comprehensive guide will further assist you in creating a unique E-Portfolio that not only encompasses your experience but also captures your personality.

An E-Portfolio is a digitized collection of assets. The assets you will create this week include an oral history, creative writing, and art projects. The way you choose to organize and design those assets will allow you to build a personalized documentation of your experience.

On Thursday, FIU’s Digital Writing Studio will guide you through the process of building your E-Portfolios, using Wix.

Here are some considerations you’ll be paying attention to during Thursday’s workshop:

* Does the background color or image of the E-Portfolio distract viewers from the text and images in the foreground? Is it easy to read the text or view the images?
* Is the content organization optimal for my audience?
* Why am I making this design choice? What is it adding to my E-portfolio?
* Does this aesthetic represent me and my humanities experience?
* In what ways does my tone and voice demonstrate my personality and attitude towards the work in this E-Portfolio?

# **Content of the E-Portfolio**

* Assets
* Curator’s notes
* Home page

## **Assets**

Throughout the week, you’ll be guided by various Humanities faculty to create several assets (items that illustrate your research and creative work). As you conduct your oral history, creative writing, and artistic piece during the week, you should prepare for how you can represent this work in your E-Portfolio.

You can document your H.E.ART experience by taking photos on your phone that can be incorporated into the E-Portfolio.

# **Curator’s Notes**

Curator’s notes are brief, reflective notes that make an explicit connection between an experience and the knowledge gained from that experience. For each asset in your E-Portfolio, you will take a paragraph to share what you learned about Humanities and yourself by creating it. Here are some questions to help you get started:

* How does this skill, experience, or knowledge matter? What insights did you gain?
* How does this relate to your education? Career aspirations? Personal interests?
* What did you learn about yourself? Your goals, values, or perceptions? Your environment, subject matter, or community?
* What part are you most proud of?

## **Home Page**

The home page of the E-Portfolio will demonstrate why you chose to study the humanities and introduce your audience to the content the portfolio includes. That means you'll want to summarize the assets that will be found on your site.​

Here are some questions the home page should address:​

* What are the humanities and why do they matter?  ​
* How can your choice to pursue a four-year degree in History, English, or Art lead to a meaningful and fulfilling career?